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Wassail! It's Cider Month s on our Cider Win prize Circuit. See page 15

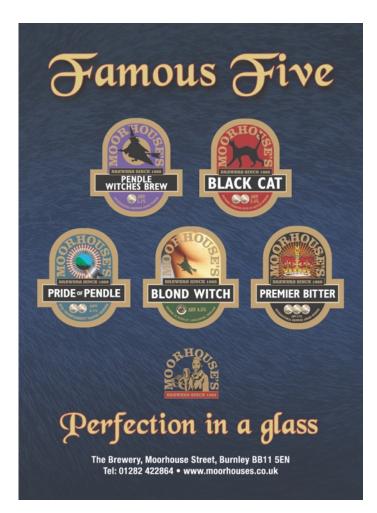


Out Now - 2012 Good Beer Guide. See Page



Out this month - Manchester Pub Guide. See Page 25.







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The Stockport & South Manchester CAMRA Pub of the Month for October is the Fletcher Moss on William Street in Didsbury. Stuart Ballantyne is a fan of Didsbury's pubs and explains why it won.



UCKED away on a side street off the busy Wilmslow Road the Fletcher Moss can easily be overlooked by visitors unfamiliar with Didsbury. Consequently the pub's main trade is with locals and it does not pander towards the transient student population.

Very much a community local, the pub supports local charities such as St. Ann's Hospice and Christie Hospital by hosting regular charity quizzes and acoustic music nights. The pub is everything a community pub should be; it doesn't feature gimmicks such as sport on TV, it is not a food driven operation and despite the introduction of local high profile competition, the pub has, if anything, become even busier. But how can this be you may ask?

It's all down to licensee Ken Mallion, his wife Lynn, deputy manager Mark and their team who make the running of a good pub look easy. Such is the quality of the service and the beers on sale that the Fletcher Moss now seems to be a perennial entry in the national Good Beer Guide. This year is no exception.

In addition to the regular three Hydes beers sold (Original, 1863, and Manchester's Finest) Hydes seasonal ale is also on sale. The Fletcher Moss has also very successfully introduced three guest beers and a traditional cider.

With record beer sales it will come as no surprise that the Fletcher Moss is to host its own beer festival featuring between 25 and 30 beers. This will take place from Thursday 6 to Sunday 9 October. If you want to dine whilst visiting the beer festival then why not try the Fletcher Moss paella which will be cooked in the beer garden on Thursday night? Also don't overlook the live solo artist who will be playing on Sunday night.

So for continued excellence, the introduction of an extended beer range and for just being a damn good local's pub the Fletcher Moss has won the pub of the month award for October. Why not join the CAMRA group for the pub of the month presentation on Wednesday 26 October when the pub is likely to be very busy. *Please note – the date of the presentation has been brought forward from the usual Thursday to Wednesday to avoid a clash with the Didsbury beer festival.* 



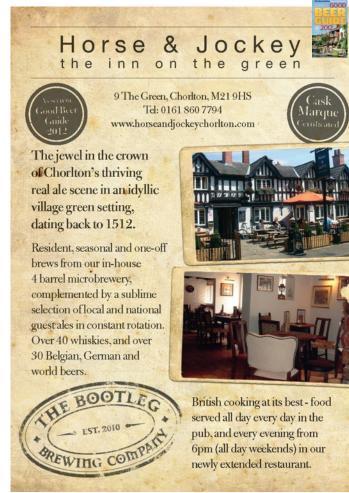
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### **Opening Times - Comment**

Welcome to Cider & Perry Month. This is the time of year when the nation's craft cider makers are busily pressing their apple and pear juice. This will spend the next few months maturing and fermenting to produce the increasingly wide range of traditional ciders and perries that add interest to the bars of more and more pubs. Oh, and by the way – it's **always** perry and **never** pear cider.

With record sales at beer festivals, and more pubs selling the real thing, it seems that real cider and perry's day has come. Why not take part in our cider circuit – you'll visit a wide range of great pubs and bars, and get a chance to sample some fantastic drinks.

This month we also celebrate the launch of the 2012 Good Beer Guide. Look out for the Good Beer Guide logo on many of our adverts this month - these signify pubs that are in the new Guide and are all worth a visit

Finally, we report this month on the shock closure of the Vale Cottage in Gorton. As ever it's a dispute between a successful licensee and a pub company. As ever, the pub company is Enterprise Inns. 'Nuff said'.

#### **Opening Times - Information**

Opening Times is produced by the Stockport & South Manchester Branch of CAMRA, the Campaign for Real Ale. Additional material is supplied by the High Peak & NE Cheshire, Trafford & Hulme, North Manchester and Macclesfield & E Cheshire Branches. The views expressed are not necessarily those of CAMRA either locally or nationally. 7,200 copies a month are printed by Phil Powell Printing of Failsworth. All articles copyright CAMRA unless otherwise stated.

News, articles and letters are welcome to the editorial address 45, Bulkeley St, Edgeley, Stockport, SK3 9HD. E-mail stocam@btinternet.com. Phone 0161 477 1973. Advertising rates on request.

Postal subscriptions are available at £9.00 for 12 issues (make cheques payable to *Opening Times*). Apply to Opening Times, 4 Sandown Road, Cheadle Heath, Stockport, SK3 0JF.

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Copy Date for the November issue is Wednesday 12 October

Front cover - cider apples on the tree at Westcroft Cider

Contributors to this issue: John Clarke, John Tune, Dave Hanson, Peter Butler, Robin Wignall, Peter Edwardson, Frank Wood, Phil Booton, Jim Flynn, Mike Rose, Stuart Ballantyne, John O'Donnell, Alan Gent, Mark McConachie, Charlotte Bulmer.

#### **Opening Times 326 - Contents**

Pub of the Month	3	Good Beer Guide	17
Stagger	9	Curmudgeon	21
High Peak Pub Scene	11	Brewery News	23
Pub News	13	T & H Pub of the Season	25
Cider Presentation	14	Didsbury Beer Featival	25
Apple Day at the Vale	14	Manchester Pub Guide	25
Cider Circuit	15	Great Nothern Beer Fest	25

Local CAMRA branches organise regular events in pubs across the region – members of other branches & general public are welcome to attend except some Branch business meetings (contact branch contact if in doubt). Organising branch in brackets.

#### October

Saturday 8th – Stoke-on-Trent crawl. Details tbc. (MEC)

**Wednesday 12th** – Special Award for 20 years in Good Beer Guide; Lamb, Eccles. From 8pm.

**Thursday 13th** – Sale Moor & Sale Social: Carter's Arms 8pm, then Leigh Arms, Temple and finish Steamhouse / J P Joule (TRH)

**Thursday 20th** – Urmston Social: Tim Bobbin 8pm; Chadwick 8.40; Steamhouse 9.15. Finish Nelson.

**Friday 21st** – Stockport South & Hillgate North Stagger: 7.30pm Nelson, Wellington Road South, 8.30 Little Jack Horner, Lord Street. (SSM)

Saturday 22nd – Trip to Outstanding Brewery to present Beer of Festival Silver Award. Meet Bulls Head, London Road 12-12.30 then tram to Bury. Contact John Clarke on 0161 477 1973 (SSM)

Monday 24th - Bollington Crawl. Start Vale Inn at 7.30pm (MEC)

**Wednesday 26th** – Pub of the Month Award to the Fletcher Moss, Disdbury. From 8pm. **Note change of date.** (SSM)

**Wednesday 26th** – National Cider & Perry Month crawl: Marble Arch 7.30pm; Angel 8.15pm. (NM)

**Thursday 27th-Saturday 29th** – Branch stall at Didsbury Beer Festival (SSM)

**Tuesday 1st November** – Pub of the Season Award to the Waterhouse, Princess St, Manchester. Starts 8pm. All Welcome. (TRH)

**Wednesday 2nd November** – Most Improved Pub Award: Wheatsheaf, Oak Street, City Centre, From 8pm. (NM)

**Thursday 3rd** – Volunteer Arms, Cross Street, Sale. Starts 8pm. (TRH)

#### Your Local CAMRA Branches:

SSM: Stockport & South Manchester www.ssmcamra.org.uk
Contact: Mark McConachie 0161 429 9356, mark.mcconachie@o2.co.uk

NM – North Manchester www.northmanchestercamra.org.

Contact: Dave Hallows 07983 944992, davehallows2002@yahoo.co.uk

HPNC – High Peak & North Cheshire www.hpneccamra.org.

Contact: Mike Rose 07986 458517. mikewrose@gmail.com

MEC – Macclesfield & East Cheshire www.eastcheshirecamra.org.uk

Contact Tony Icke 01625 861833, contact@eastcheshirecamra.org.uk

TRH – Trafford & Hulme www.thcamra.org.uk

Branch Contact: John Ison 0161 962 7976, enquiries@thcamra.org.uk

#### **CAMRA Branch Business Meetings**

**Thursday 6th** – **Branch AGM** – Timperley Taverners, Park Lane, Timperley. Start 8pm (TRH)

**Thursday 13th** – Olde Woolpack, Brinksway, Edgeley. Short meeting followed by tutored cider tasting. Starts 8pm. (SSM)

Monday 17th - Gun Inn, Holingworth. Starts 8.30pm. (HPNC)

**Wednesday 19th** – Kings Arms, Bloom St, Salford. Starts 7.30pm. (NM)

**Thursday 10th November** – Railway, Wellington Road North. Includes New Faces Event and talk by David Bremner, Robinsons Director of Marketing. Starts 8pm. (SSM)

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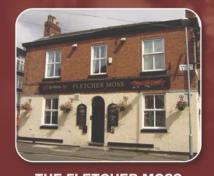
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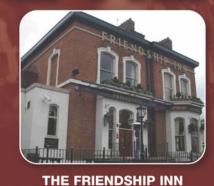


# CAMRA GOOD BEER GUIDE 2012 WE'RE IN IT!



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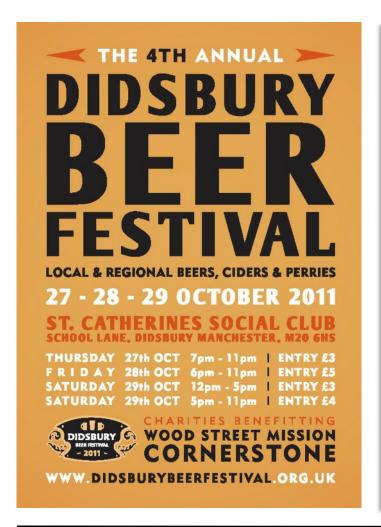


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## Hazel Grove With Jim Flynn

PPROPRIATELY the sun was out when we got to the Rising Sun, conveniently next to the 192 bus terminus. The exterior of the building is impressive with its mock Tudor black and white frontage. On the wall is a plaque proudly proclaiming the history of this coaching inn dating back to 1754 which tells of bear and bull baiting. Nothing like that was going on on our visit but rather we were greeted by the friendly licensee (a feature of the better pubs on this stagger). The inside of this hostelry has changed beyond recognition since the days described on the plaque and it's now a well appointed, relaxing but largely featureless open planned pub with an L-shaped bar. There were four beers available Deuchars IPA, Caledonian Nectar, Theakston's Bitter and Wells Bombardier. We tried the first two, finding them to be in reasonable nick, although the Nectar was a little too sweet for some.

We headed to the Bulls Head where I was prevented from entering as I had shorts on: after all it's well known that the average hooligan likes nothing more than showing off his bare legs as a prelude to a night of wanton violence. I needn't have worried, none of their five handpumps were in use. From then on we found a string of bars; Lounge, Ba-One and Browns but none had cask ale until we reached the White Hart. This is one of the area's most improved pubs with a well decorated and comfortable lounge area with red plush seating (it nevertheless still bears some of the scars inflicted by Robinson's unfortunate 1970s design team). To the rear is a pleasant drinking area. We were again welcomed by an amiable licensee who pointed out the large photos of aircraft on the walls, memories of his time working at British Aerospace and the new handpumps. Both the Unicorn and the Hatters were a significant improvement on previous staggers and like our first port of call this is worth a visit these days.

On past another non-cask bar, Huffies (despite the handpump) to the area's newest pub, Wetherspoon's Wilfred Wood. This welcome addition to the district was absolutely packed and it wouldn't be an exaggeration to suggest that there were probably more customers here than in all the other places we visited put together. That did not stop the manager having served us from coming from behind the bar to briefly welcome us to her pub. The beers available in addition to the usual Ruddles and Abbot were White Horse Giant Star, Moorhouses Pendle Witch, Titanic Sundial and George Wright Brewers Revenge as well as a choice of ciders. It was standing room only as we drank our beer (which we found to be on good form) next to a metal

sculpture of an anvil commissioned from Stockport's own blacksmith, Luke Lister to commemorate Hazel Grove's past as Bullock



Smithy. It was very difficult to see much more of the pub except to say that it's a standard medium sized Wetherspoon's one room affair which looks to have an outside drinking area near the back which seemed closed off.

By now the heavens had opened and we had to leg it to the Grapes where we were greeted by the ever friendly licensee and staff as we dripped onto the lounge carpet. This has got to be one of the most charming, warm and welcoming pubs in the borough and very much recommended. The lounge is split into three areas and on the other side of the bar is the vault. At the rear is a very pleasant drinking area but given the weather we declined to venture outside. Both the Robinson's Hatters and Unicorn were in excellent form and it might be an idea for the brewery to take a few of their other local licensees for a bit of cellar training here because after this things deteriorated.

Next door is the **Three Tunnes**, another pub with a mock Tudor exterior (given the weather I declined to study it in any detail). Robinson's were refurbishing and apparently opening out the pub at the time and therefore it was both difficult to see much of the interior and pretty pointless to comment much here. The one feature of note still visible was a large black traditional fireplace with what looked like a built in bread oven. The Unicorn and the Hatters were average or below but again given the upset in the pub at the time this may not be a fair reflection going forward.

Opposite is the Horse and Jockey which having flirted with real ale is now keg only. A number of our party now left and what a wise move this was because our next stop was the Cock Hotel. There was no mistaking it was disco night as the noise from the largely empty back room greeted us on entering. There were relatively few customers so we were able to sit in the least noisy room, the low beamed room behind the bar. Then we tasted our beers! The Hatters was truly awful and I would have asked to swap it for Unicorn only to be told that this beer was only marginally better. The beer in many Robinsons houses has improved immeasurably but here they need to do

something quickly. I was so keen to leave I must admit I wrote very little about the pub itself.

Across the road is the **Bird in Hand** which had a board outside from Robinsons proclaiming the lease to be available. There was karaoke on and although there is only one L-shaped room it was quieter than across the road and my brain was attentive enough to notice all the pictures of old Stockport on the walls. There were fours handpumps dispensing Unicorn, Hatters, Dizzy Blonde and increasingly rare Old Stockport. I chose the latter but soon wished I hadn't and others chose the Dizzy Blonde only to find it had run out and so drank the Unicorn which was little better. The beer here was an improvement on the Cock but nevertheless they might be best to reduce the beer range to improve on quality.

For what is traditionally the end of the stagger we deviated off London Road, down Commercial Road to another Robinsons house the Royal Oak. Other than perhaps the Wetherspoons this was probably the largest pub of the stagger and probably due to its size it seemed empty in comparison to some earlier pubs. The dominant feature of this multi roomed 1930's pub is the wood panelled staircase next to which was a karaoke (this



wasn't as loud as the Bird in Hand's and the singers were better). To the rear is a large games room and on the other side of the bar is another room which seemed to be shut on our visit. For the first time in a while we were greeted by a friendly enthusiastic licensee and surprise, surprise the Hatters and the Unicorn were on very good form (could the two be connected?).

Back on the A6 the next three pubs are due to be demolished to make way for the new ASDA. The unlamented Grove and Woodman were shut but the **Anchor** was still open so we decided to end the stagger here. As you would expect the pub had a nautical theme to its decor with pictures of ships adorning the walls. The Unicorn was served from an electric pump and was not a bad pint.

This was a stagger of mixed quality to say the least from the excellent to the terrible and yet Robinsons featured in both categories which shows the difference a good licensee can make. Give it a try and find out for yourself.

SSM CAMRA Pub of the Year 2010

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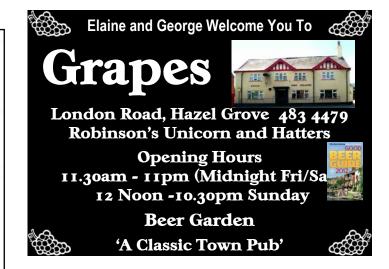
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## **High Peak Pub News**

#### With Frank Wood

HE Centurion at Melandra Castle Road, Gamesley, has been re-opened by owners Hydes after several months of closure when rumours abounded that it had closed its doors permanently. It is one of only two Hydes pubs in the Glossopdale Valley, so is worth supporting to keep the brewery alive in the area.

In Charlesworth, both the **Grey Mare** and the **George & Dragon** are open all and every day whenever I pass but the **Hunters** at Chisworth looks doomed. This Robinsons pub has been closed for some time and recently, the pub sign was taken down, which seems to give further clues to its future.

On the same road, further towards Marple Bridge, the Rock Tavern has also been closed for some time. More clues here too, as in recent weeks, builders have been active in the daytime and in mid July, a big placard has been erected temporarily, stating it will soon re-open as the Jodhpur Lounge, a restaurant and bar. Of course, the former Good Beer Guide pub the Lane Ends has been shut for around a year now but the Travellers Call across the road (Robinsons) seemed active enough when I called in on a recent mid evening.

Down into Marple Bridge then and the **Windsor Castle** had Unicorn and Hatters when I called in recently and the landlady Jo, informed me that she was indeed a CAMRA member and was proud of her beer being kept in top form, as it was that evening.

The **Sportsman** in Strines has been in the Good Beer Guide for some years now and it rarely disappoints. On my recent visit the five handpumps were all in use as ever, dispensing Tatton Blonde, Saddleworth Honey Smacker, Phoenix Arizona, Allgates Ahtanum and Hornbeam Old Peg. Various of the beers were tried by the group and all were in good form.

By the time you read this edition of Opening Times, Pugh and Co. will have auctioned off several pubs in our area as follows: Stamford Arms. Denton Road Audenshaw. Oddfellows Arms, Moor End Road Mellor (a former Good Beer Guide regular entry and advertised as suitable for conversion to a dwelling!) and the Royal Oak, Huddersfield Road, Millbrook. This small paragraph is becoming a regular feature of our Branch notes - unfortunately. However, do not despair as there are gains too in our areas, with a sprinkling of pubs in our area that have opened in the past few years such as the Robert Sheldon in Ashton, Wrens Nest in Glossop, Nats Kitchen in Buxton and the Fallow Deer at Chapel en le Frith, all selling food as their primary function but real ale features in them too.

Whilst on positive notes, some of our more enterprising pubs in the High Peak part of the Branch area have held very good beer festivals in the later Summer months, with the Dog & Partridge at Bridgemont, the Devonshire Arms at Peak Forest, Dove Holes Cricket Club (alongside the annual jazz festival), the White Lion at Disley, the Swan at Kettleshulme and the Old Hall at Whitehough. I called in at all of these and they were all great successes in their own kind of way. I particularly enjoyed the White Lion and the group that played on the Saturday evening for the National Winter Ale Festival in January.

#### Out in Holmfirth

INALLY, just out of the Branch but in the Dark Peak area, the beer festival at the Nook in Holmfirth over the August Bank Holiday was as good as ever, and their own Nook beers, brewed in a mini tower type brewery at the rear of the pub, are very moreish. They continue to increase the range they brew and are delivering in quite a wide area as well as devoting several handpumps to their own beers in the Nook pub. The five barrel plant is compact but very efficient and ioint owner Sheila was happy to show a small party round whilst we were there, which was the icing on the cake for me after a mornings walk over the hills of Ogden Moor, Snailsden Moor and down through Hade Edge into the little "Summer Wine" town. Also whilst in the village, the large off-licence that opened around a year ago in the new set of shops on the main road through town, dispenses local beers from 4 handpumps at the bargain price of £5.00 for a 4 pint carryout, though you have to purchase the plastic carryout on the first occasion you go in....now I am not getting drawn into the debate of whether to drink at home or in the pub, simply relaying information in case you are travelling through. Personally I would prefer to nip down to the off licence for a carryout of freshly pulled real ale, rather than buy a case of Carling or some such from the local supermarket but you the reader can make your own mind up on this

#### **Peak Practice**

#### With Robin Wignall

HE front page of August's Opening Times looked forward to Beer Festivals during the August Bank Holiday weekend. There were obviously more festivals around the OT circulation area than most people would get to. I managed to visit the White Lion at Disley and the Dog & Partridge at Bridgemont , Whaley Bridge. Even so I missed out the festival which I understand took place at Hope in the Hope Valley, and the bash at Heaton House Farm at Rushton Spencer, in the south west of the Peak District. This latter is an annual event, advertised in Out Inn Cheshire and Potters Bar, local quarterly equivalents of OT for the

Cheshire and Potteries branches of CAMRA respectively.

The White Lion festival promised 20-plus beers at any one time, either in the Bar, or out in the marquee, with a list of over 50 beers to last the weekend. With beers from the north of Scotland to Cornwall and from Wales to East Anglia, there was certainly something for everybody's taste. Of the beers that I tried all were in good form, but Springhead The Leveller and Kirkby Lonsdale Momumental were my choices. The first was described in the brewer's tasting notes as having a 'dark, smoky intense flavour, with a toffee finish. Brewed in the style of Belgian Trappist ales.' This claim is a little extravagant for a beer of only 4.8%. The Monumental was a golden coloured ale, and easily my choice of paler

The Dog & Partridge at Bridgemont has held an August Bank Holiday Beer Festival for several years now. 20-plus beers were available over the weekend with a changing range in the main bar and a list of 16+ out in the beer tent. Most of the beers were from fairly local microbreweries, Buxton, Storm, Wincle, Beartown and Greenfield. A new one to me and not guite so local was Cross Bay from Morecambe. There were also beers from some of the Marston subsidiary breweries. I enjoyed both Dusk and Nightfall from Cross Bay, but my choices for the afternoon were both from Greenfield, with Summer Ice as a pale beer, and Ale and Hearty as a darker brew. There was live music during some of the sessions, and this included a very good rock/pop trio, Eddie and the Elderly Brothers. Both the White Lion and the Dog & Partridge are Enterprise Inns, sourcing many of their beers from the company's SIBA list. Between them they created a good choice of good beer for the weekend, and helped to keep the 199 bus on the A6 busy as festival goers moved from one pub to the other. Look out for these two festivals next August Bank Holiday Weekend.

The first weekend in September saw the beer festival at the Swan in Kettleshulme. This was busy on Saturday afternoon despite there being little obvious publicity. Again there was a changing range of beers in the main bar, including Storm PGA. The festival bar set up in an outbuilding had beers on hand pump and gravity. The beers were mainly microbreweries across northern England. Red Willow (Sutton, Macclesfield) Wreckless and Buxton Wild Boar IPA were my choices of normal premium beers. Thornbridge Geminus was in a category of its own. This is another beer festival worth noting for next year, presumably over the first weekend in September.

And of course by the time you read this, many of you will have enjoyed the festival at the Old Hall at Whitehough, Chinley during the last weekend in September.



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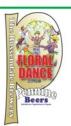


Pennine Ale (Rossendale) Limited, The Griffin Inn, 84-86, Hud Rake, Haslingden, Lancashire BB4 5AF; Telephone: 01 706 21 40 21; Fax: 0871 247 5484; www.rossendalebrewery.co.uk

#### THE ROSSENDALE BREWERY

Contact Robin: 07709 874 783; robin@rossendalebrewery.co.uk
Or Geoff: 07816 912 794; geoff@rossendalebrewery.co.uk

**Meet our beers - Beer Tasting Notes** 



# Floral Dance 3.8% A pale and fruity session beer, with body that is more than a match for many stronger

beers!



Hameldon Bitter 3.8% An unusually dark traditional bitter, with a dry and assertive character that develops in the finish.



Glen Top Bitter
4.0%
A citrusy, full
bodied, pale beer.
Intentionally not
over hopped with
quite a dry after
taste.



Rossendale Ale
4.2%
A malty aroma
leads to a
complex, malt
dominated
flavour,
supported by a
dry, increasingly
bitter finish.



Halo Pale 4.5%
A citrusy, pale ale brewed with Cascade aroma hops, finishing with a slightly bitter aftertaste.



Pitch Porter 5%
A full bodied,
rich beer with a
slightly sweet,
malty start,
counter-balanced
with sharp
bitterness and
obvious roast
barley dominance



Sunshine 5.3%
A hoppy and bitter golden beer with a citrus character. The lingering finish is dry and spicy.

Please do not hesitate to contact us for further info!

All of our beers can be sampled at: The Griffin, 84-86, Hud Rake, Haslingden Lancashire (Brewery Tap) - 01706 21 40 21
The Sportsman, 57, Mottram Road, Hyde Cheshire – 0161 368 5000

www.rossendalebrewery.co.uk

All of our beers are suitable for Vegetarians & Vegans.



### Vale Cottage Closes

In a shock development the popular Vale Cottage in Gorton has closed following a lease dispute between licensee John Smith and owners (almost inevitably) Enterprise Inns. To say this is a



tragedy is something of an understatement as the Vale Cottage was easily the best pub in the area and sold consistently good beer, making it almost a fixture in the Good Beer Guide. "Do not miss this hidden gem" says the new edition – sadly it seems we will all be missing it from now on. Thanks Enterprise.

#### **Tiviot Saved**

There is better news about this Stockport institution. There have been fears for the pub's future when the upper floors were declared unsafe.



Indeed at one stage it was predicted that the pub would be closing for good this month. However owners Robinsons have risen to the rescue and are undertaking the work to make the pub safe. Dave and Jill have declared themselves "very pleased indeed" with the happy outcome which secures the pub's future. In five years' time the pub will have been in Dave's family for 50 years — a remarkable achievement.

#### Crown, Heaton Moor

Licensee, Stuart Davies has been at the helm of Punch Taverns' Crown in Heaton Moor since mid-July now. Stuart is from north Wales, he started



life in the military, but has been in the pub trade for a good number of years now, latterly spending seven years in London. His aim is to keep the status quo at the Crown, by maintaining a tidy and well-ordered house. As it is primarily a drinks-led pub, Stuart has been using Punch's "Finest Cask" range to supply guest beers at fortnightly intervals. These will supplement the other four regular beers -Boddies; Copper Dragon Golden Pippin; Wells Bombardier; and Marstons Pedigree. We wish him well.

Meanwhile over in Heaviley, the **Duke of York** (Robinson's) having had a nice redecoration, it is sad to report that it no longer sells any

cask beer! At one time it sold Unicorn, now however even that is gone. The barman even told our reporter to go to the **Blossoms** if he wanted cask! – not a bad idea as under the stewardship of temporary manager Eric Mills, the Blossoms goes from strength to strength.

#### **Star Shines**

Welcome to the new tenants at the **Star** in Cheadle: Tony Howie and his partner Bonnie took over in August. Tony has been in the trade for 20 years, most recently at the Sundial (a free house) near Settle and before



that in Wrexham and Burscoe. He says his beer will be "second to none" (it's certainly very good as I write a week after his arrival); he intends to re-establish the Star as a drinker's pub, putting it firmly back on the real ale scene, increasing the number of beers, on draught and bottled, and introducing Cheadle's first real cider. There'll be live music on Sunday afternoons (folk and Irish) and a mini beer festival is planned

### **Chorlton Update**

ChorIton's Horse

& Jockey has expanded its range of traditional ciders and perries, with customers now having a choice of



three to select from blackboards at the end of the bar - the blackboards forming part of a custom made housing for the increasingly popular "bag in a box" dispense.

The Nook, opposite Chorlton Tram stop on Wilbraham Road has recently refurbished its downstairs room "The Cranny" in a 1930's speakeasy style. The Cranny opens on weekend nights offering a quiet sanctuary from the busy upstairs bar, including a new bar with one real ale pump (in addition to the two upstairs) and real cider from the Natural Cider Company. Wells & Young are the main ale suppliers with guests coming from Titanic, Hornbeam or Nook Brewery.

#### **City News**

Cask bar on Liverpool Road in the City Centre has yet again expanded its range of handpumps. Despite the name, Cask originally had only one handpump, later expanding to two, then three. A fourth has now been added giving the option of a permanent cask cider alongside three cask ales, almost always featuring local breweries. Also in the City Centre, cask ale has been introduced at

The Old Grapes with Timothy Taylor's Landlord & Black Sheep Bitter on the bar. The pub on Little Quay Street in the shadow of The Opera House was famed for being part owned by Coronation Street's Vera Duckworth, aka actress Liz Dawn. Although the actress sold her interest in 2010 after ill health forced her retirement from the soap, the pub is still adorned with countless images from her long career.

Just over the border in Salford, the Mark Addy has increased the number handpumps to six. There is a house beer brewed by RedWillow Brewery five ever plus changing guest beers all from Shaws micros Vanilla Stout was



notably good when OT called recently. Staying in Salford, the **Crescent** is running themes across its guest beer range over the coming months. This month West Yorkshire will feature, followed by Northumberland in November and Liverpool for December.

### Bridge, Altrincham

Altrincham's Bridge Inn finally gave up its fight against closure in late August. Although an administrative error delayed the enquiry into the building's compulsory purchase by the local council, with the building's owners making it clear they had no intention of keeping the pub, landlord Lee Rawlings finally closed the doors for good on one of Altrincham's few remaining traditional public houses. Lee continues to run Sale's Ryans

#### **Duke of York, Romiley**

The pub is thriving following its takeover by Tracey and Grant Derbyshire who previously ran the Friendship up the



road. They brought with them manager Claire Martin and the professionalism of the whole team shines through in the new operation.

Grant is a cask ale fan and the range now comprises Wells Bombardier and John Smiths Bitter as regular plus a range of changing guest beers. The response so far has been "overwhelming" Tracey told OT.

Not only is the beer good and varied but so is the food. Of note is the introduction of Black Rock where you cook your steak on a bed of hot volcanic rock (pictured). Reaction has been very favourable – review to follow in a future issue.



## CIDER FESTIVAL

FRIDAY 28TH OCTOBER

TO

SUNDAY 30TH OCTOBER

OPENS MIDDAY EACH DAY

8 CIDERS & 3 PERRIES
(WHILE STOCKS LAST)

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## **Cider Presentation**

In July the Greater Manchester Cider & Perry Festival had a presentation night in the Railway (Portwood). The award for "cider of the festival" went to Gordon Battersby of Stockport's Madhatters Cider for his "Nine Holes".

It was a great night with cider tasting from the cider range from Madhatters and a fantastic buffet from Sue Hitchens the landlady. It was the first cider and perry only festival in Manchester and also the first award for Madhatters so it looks good for the region as it's not known for cider and perry. Pictured below – Gordon Battersby (right) receives his award from Mike Gilroy who, along with Dave Preston, is one of the Stockport & South Manchester CAMRA Cider reps.



## Apple Day at the Vale

Along with beer brewing last year at Bollington Brewery they also made a Cider which has just been released after 12 months. An Apple Day was held at the newly refurbished Vale on 1 October.

This involved people coming along to the apple pressing day and either getting involved or just watching. Anyone who helped got a voucher for a free pint of cider which they can redeem when the Cider is done. If demand was high a second day was planned for two weeks later — so contact the pub to see if this will take place.



The Bollington crew also encouraged people to bring along their own apples which they could press and take away to drink or make Cider themselves.

## THE BEER SHOP,

Thanks to all CAMRA members and others who supported our licence application by emails, letters and personal representations to councillors; we could not have succeeded without your help.

We are looking for part-time and full-time staff; please apply in writing to <a href="mailto:dean@sat3pm.com\_only.">dean@sat3pm.com\_only.</a>

Opening date and other info to be announced on our website <a href="https://www.ukbeershop.com">www.ukbeershop.com</a>

The Beer Shop, 13 Kingsleigh Road, Heaton Moor, SK4 3QF

his month we are offering you the chance to win a 36 pint "box" of cider. Kindly donated by John Reek of Merrylegs Cider as we re-run our Cider Circuit. Not only that but it is once again very easy indeed to win a prize. All you have to do is visit one of our participating pubs and buy a pint or a half of traditional cider or perry, and then get the bar staff to put a sticker on the pub's entry on the form below. Get 12 stickers and you will win a large bottle of traditional cider or perry. Get a sticker from all participating pubs and you will not only get a bottle of cider or perry but you will also be entered into the draw for the 36-pint box. We hope to have some other cider and perry prizes, too.

The Cider Circuit runs from Saturday 8 October to Sunday 13 November. Completed forms should be sent to; Cider Circuit, 45 Bulkeley Street, Edgeley, Stockport, Cheshire, SK3 9HD to arrive no later than Saturday 19 November. If you are entering the grand draw, make sure you specify whether you would prefer dry, medium or sweet cider. **Please make sure you include your name, address, telephone no. and email address so we can contact you.** All the prizes will be presented at a special cider afternoon to be held at the Cheshire Ring, Manchester Road, Hyde on Sunday 4 December from 2pm onwards.

New Oxford Bexley Square Salford M3 6DB

Crescent The Crescent Salford M5 4PF Star 13 High Street Cheadle SK8 1AX Alexandra 195 Northgate Road Edgeley SK3 9NJ Olde Woolpack 70 Brinksway Stockport SK3 0BY

Railway Avenue Street Stockport SK1 2BZ Blossoms 2 Buxton Road Heaviley SK2 6NU Marble Beer House Manchester Road Choriton M21 0PW

Electrik 359 Wilbraham Road Chorlton M21 0AE Knott 374 Deansgate Manchester M3 4LY

Pi 99 Manchester Road Chorlton M21 9GA

Dulcimer 567 Wilbraham Road Chorlton M21 0AE Oddest 414 Wilbraham Road Chorlton M21 0SD Rising Sun
22 Queen Street
Manchester
M2 5HX

Horse & Jockey 9 Chorlton Green Chorlton M21 9HS

Steam House Station Approach Urmston M41 9SB

Font 7-9 New Wakefield St Manchester M1 5NP

Marble Arch Rochdale Road Manchester M4 4HY Cheshire Ring Manchester Road Hyde SK14 2BJ Fletcher Moss 1 William Street Didsbury M20 6RQ

Globe 144 High Street West Glossop SK13 8HJ

Star Howard Street Glossop SK13 7DD Micro Bar Arndale Market High Street Manchester

Angel 6 Angel Street Manchester M4 4BQ Sand Bar Grosvenor Street Manchester M1 7HL

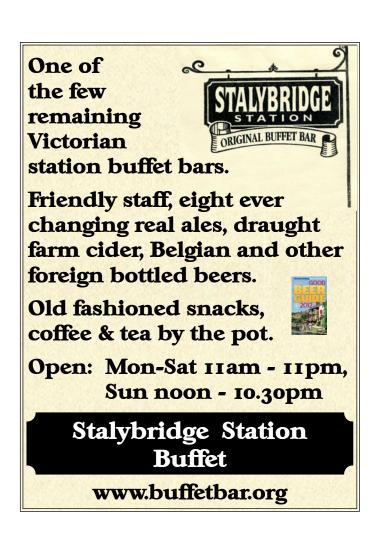
Magnet 51 Wellington Road N Stockport SK4 1HJ

Station Buffet Bar Rassbottom Street Stalybridge SK15 1RF Plough 82 Heaton Moor Road Stockport SK4 4NZ Swan with two Necks 36 Princes Street Stockport SK1 1RY Victoria 438 Wilmslow Road Withington M20 3BW

Friendship 353 Wilmslow Road Fallowfield M14 6XS Waters Green Tavern
Waters Green
Macclesfield
SK11 6LH

Park Tavern 158 Park Lane Macclesfield SK11 6UB Join
CAMRA
See page 26

Name Address Tel No.





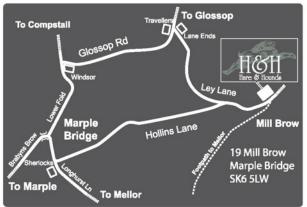
# GREAT BEER & FINE FOD

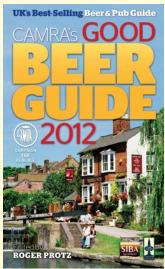
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to 840 across Britain!

"The definitive rundown of the best places in the UK to get a pint of real ale, from cosy country inns to upmarket style bars." - Time Out Magazine

The **2012 Good Beer Guide** was published on 15 September. This, the 39th edition of the country's best beer and pub guide, features 4,500 of the best pubs in the UK, chosen by CAMRA members from across the country.

The Guide has heralded a 'golden era' for British brewing after new research has found 99 new breweries having opened across the nation over the past 12 months. Radical growth in the sector now takes the total number of breweries

New growth figures are symbolised by counties such as Cheshire, which in the space of just 12 months has seen 12 new breweries crop up in the area, almost doubling the number of brewers operational (from 14 in 2010, to 26 in 2012). Meanwhile, further expansion in real ale hotspot Yorkshire means there are now a staggering 98 breweries in the region.

Britain's 840 real ale breweries are comprehensively listed in the CAMRA Good Beer Guide 2012. As CAMRA's flagship title, the Guide features over 4,500 urban and rural pubs, giving details of the real ales, food, opening hours, beer gardens, accommodation, transport links, disabled access and family facilities.

The Guide is completely independent, and there is no charge for entry. The Guide is compiled by CAMRA's 130,000 members, who exhaustively update and revise the Guide each year, thereby guaranteeing the reader with the most up to date publication to Britain's best real ale pubs.



Roger Protz, CAMRA Good Beer Guide editor (pictured left), said:

'With astonishing growth in an industry staring downturn in the face at the beginning of the 21th century, there has never been a better time to release a Guide to Britain's best real ale pubs! '

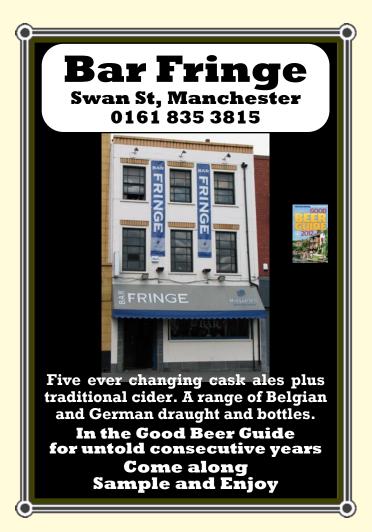
While there continue to be ongoing issues in the pub industry such as high beer taxes, unfair competition

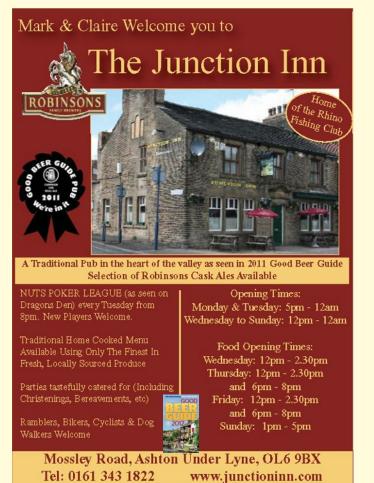
from supermarkets, pubs being demolished without planning permission, and problems with the way large pub companies are treating their tenants, we as consumers remain spoilt for choice with a sheer array of quality when deciding where to go for a pint. 'The Good Beer Guide remains the number-one, independent guide to good beer and pubs, and is the result of a year of surveying by CAMRA's 130,000 members, who work relentlessly to ensure the reader gets the most up to date edition. In CAMRA's 40th year, I'd like to raise a glass to all their hard work in making this Guide such a success.'

Pubs are surveyed by local CAMRA members and scored on a variety of aspects that make a great pub. These include customer service, the clientele mix (i.e. the pub appeals to 18 and 80 year olds), value for money, décor and of course the quality of the real ale. CAMRA members therefore guarantee to supply the reader with the most up to date publication to help locate the best pint of real ale.

You can keep your copy of the Good Beer Guide up to date by visiting the CAMRA website (www.camra.org.uk). Click on "Good Beer Guide" then "Updates to the GBG 2012".

Copies if the Good Beer Guide can be obtained from Jim Flynn at a price of £15.99 (includes p&p). Please send a cheque payable to "CAMRA Stockport & South Manchester" to 66 Downham Road, Heaton Chapel, Stockport, SK4 5EG.





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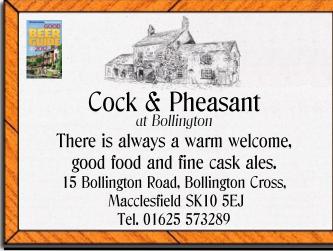
Our NEW home cooked menu is now available, Plus an ever changing specials menu

> Tuesday - Friday 12 - 2 and 5 - 8 Saturday - Sunday 12 - 8 Bank Holidays 12 - 8

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Draught Robinson's Hatters, Unicorn & Seasonal Budvar (Czech) in Bottles





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## Gavin & Amy welcome you to The Dysart's Arms - Mossley

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21st -22nd October 2011

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local real ales, quality ciders and fine wines

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Changing guest mild and three additional guest beers at weekend

Changing guest cider

Large range of foreign bottled beers

Open 12-11 Monday to Saturday; 12-10.30 Sundays



## **Bar Humbug**

"We may have lost a lot of pubs," the argument goes, "but plenty of new bars have sprung up in their place." However, the reality is that it's not remotely a like-for-like exchange.

For a start, the bars aren't opening in the places where pubs have closed. In fact, they're very much concentrated in middle-class urban enclaves. There may be a cluster in Chorlton, but they're not spread evenly across the board. In recent years, the large Cheshire village of Helsby has lost two of its four pubs. Are there any new bars to replace them? What do you think? It's not much use if you have to go eight miles down the road to Chester to find one.

Most of these new bars are targeted at the younger end of the market and have little to offer the more mature pubgoer. They don't have the across-the-board appeal of proper pubs. And, although there are some honourable exceptions, most offer nothing of interest on the beer front. What is more, how can a small, boxy converted shop be regarded as any kind of acceptable substitute for an impressive Victorian or inter-wars building that was full of character and had served its community over several generations through a succession of licensees? Most will be fly-by-night operations with a limited lifespan and no continuity.

Realistically, the idea that the growth of new bars offers any kind of adequate replacement for closed pubs, except in very limited circumstances, is absurd. Chorlton is not representative of the rest of the world, and is very much the exception.

## **Supermarket Sweep**

I remember on CAMRA trips many years ago a song being sung with the refrain "The brewery tap's a supermarket now." And in recent years that has proved all too prophetic, with a number of pubs in the local area closed and replaced with the likes of Tesco Express. This may be a cause for regret, but in reality it is a symptom of the decline of the pub trade, not a cause.

If you want to bulldoze the existing building and replace it, it requires planning permission, but if you want to create a supermarket in a former pub it doesn't. But refusal of planning permission won't guarantee the survival of a pub if there isn't sufficient trade. Many local residents are likely to actively prefer a small supermarket to a scruffy, run-down pub that is a frequent source of late-night noise and fights, and councillors will inevitably listen to their views. If these pubs were thriving community hubs, then nobody would be looking to close them down and turn them into something else. But, sadly, they're not.

It has also been suggested that local communities should be given the right to buy up closed pubs and run them themselves. This may work in close-knit villages in the Lake District, but it's unlikely to be of much interest to the neighbours of large urban pubs like the Four Heatons or the Southern Hotel. The most likely result if some kind of "cooling off period" is introduced for people to try to raise the money to buy them is pubs remaining closed and blighted for months with no realistic prospect of ever coming back to life. In general, local communities are more likely to want developers to get on with it and build a block of flats or a supermarket as soon as possible.

No amount of tinkering with planning regulations will save pubs in any significant numbers if the underlying demand isn't there in the first place. If you are really concerned for the future of pubs, you need to look at the underlying reasons why people have stopped visiting them.

Curmudgeon Online: www.curmudgeoncolumns.blogspot.com

(comments on these articles can be left on the website)

# The White Lion



# Disley



High Peak & NE Cheshire Pub of the Year

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Pub Food 12–9pm (8pm Sun)
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Best Bitter, Old Oak, Navvy, Double Dagger,
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Flash Flood, Black Bee, White Tornado,
Last Leaf, Massacre, Porter, Snowbound,
Wobbly Bob, White Hurricane, Uncle Fester,
Christmas Kiss, Humbug, Tyke, Thirsty Moon

## MORE CHOICE BETTER BEER

## **International Brewing Awards**









Wobbly Bob

2002 Navvy

2002 Wobbly Bob

2004 Wobbly Bob

## The Cheshire Ring

Manchester Road, Hyde







Beartown Ales and Changing
Guest Ales on handpump

Real Cider also on handpump
CAMRA Regional Cider Pub of the Year 2010

Thursday is Curry Night from 4pm Curry, rice, naan and a pint for just £6

Return of The Aleoween Beer Fest 28th to 30th October Around 30 beers over the weekend Food will be available

Open Monday & Tuesday - 4pm till Close
Wednesday - 1pm till Close
Thursday & Friday 3:30pm till Close
Saturday & Sunday Noon till Close

## The Cheshire Ring

Manchester Road, Hyde

## Live Music at The Verge

Fri 7th Oct - Peter Bruntnell £7

Thurs 13th Oct - Marisa Yeaman £5

Fri 14th Oct - Toy Hearts £8

Sat 15th Oct - Vic Godard and the Subway Sect £7

Fri 21st Oct - Dan Melrose £5

Fri 22nd Oct - Mik Artistik £7

Fri Oct 28th - Jon Gomm £5

Sat 29th Oct - The Jerzev Street Band £5

Sun Oct 30th - Groanbox £7

Fri 4th Nov - Edgar Broughton (solo) £10

Sat 12th Nov - Jason Johnson £5

Fri 18th Nov - Ian McNabb (Icicle Works frontman) £10 adv

Sat 19th Nov - Ragin Cajuns £5

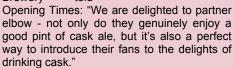


#### **Robbies Set for Take-off**

Multi-platinum selling Manchester band elbow

designed their 'build a rocket boys!' beer after a series of tastings at Robinsons Brewery, a stone's throw from elbow's Manchester heartland.





Band members sampled a range of Robinsons' ales to shortlist their preferred style of beer, taste and colour before deciding on a golden ale with a rich rounded body, smooth bitterness, subtle tang of malt and fruity aroma. elbow's ale will be a golden premium session bitter at 4.0% ABV, available in cask and bottle.

After a hectic 2011, which has seen the band complete their biggest arena tour to date including sell out shows at Manchester's MEN and London's O2 Arenas, plus numerous festivals across the world, elbow are looking forward to pulling the first pint of 'build a rocket boys!'.

The official launch of 'build a rocket boys!' beer is at the Manchester Food & Drink Festival in October. The beer also has its own website at www.elbowbeer.co.uk where there is a countdown to the launch and a list of stockists

## **Hydes Latest**

Hydes Brewery has launched the penultimate of its 2011 craft ales — Thirst Aid — specially brewed for the start of Autumn. Thirst Aid is described as a classic Autumnal style beer that's rich chestnut in colour. Created from



Tipple and Cara malts, "this fine beer is mellow and superbly balanced and is sure to rescue the taste buds".

David Safiruddin, Marketing Director at Hydes commented: "As we move towards the end of the year with our final two beers, the flavours take a warmer, fuller tone in keeping with the cooler weather and associated customer tastes."

## **Micro Magic**

As ever there's lots to report from our local micro brewers, where collaboration seems to be the name of the game at the moment.

At **Marble Brewery**, head brewer James Campbell played host to Mark Tranter, head brewer of the well regarded Dark Star Brewery from Brighton. The product of this collaboration is a Belgian-style saison at 9% ABV. The Belgian yeast has been complemented with a large slug of New World hops and promises to be a treat.

Back in June we reported on another Marble collaboration, this time with John Keeling from Fullers. The product of this is the 7% Old Manchester, a beer based on Tawny 5 but at a higher strength and again a big hop addition. As this was typed the beer was due to be launched at the Borefts Beer Festival held at the De Molen Brewery in the Netherlands.

Also in collaborative mode is Jay Krause of Stockport's **Shaw's Brewery**, who on 17 September welcomed the crew from London's Brodies Brewery. The beer they brewed will be a New Zealand Pale Ale (at about 4% ABV) with Super Alpha hops used for bittering with Motueka, Nelson Sauvin and Super Alpha used for aroma. Pictured below (I-r) are Jay from Shaws and the Brodies crew – Jonathan Queally, Eric Lanouilh and James Brodie.



Also coming up from Shaws (under the Quantum label) at a 5% Nut Brown Ale (but a notably hoppy interpretation of the style with Northdown, First Gold, Summit and Nelson Sauvin hops all used in the brew), plus two single hop IPAs – Nelson Sauvin and East Kent Goldings, both at 5.5% ABV.

Meanwhile Toby McKenzie at **Redwillow Brewery** played host to the team from Manchester's Port Street Beer House. The result of this venture is a 7.9% Nelson Sauvinhopped "Hopfen Weisse" wheat beer. This will be sold as Faithless VII while Faithless VI is another wheat beer, this time at 4.6% and infused with Thai herbs. Also look out for Faithless V, a pale ale using Galaxy hops and Fathomless, an oyster stout at 5.2% and brewed with 250 oysters added to the boil.

Redwillow has also started picking up awards. Smokeless won a bronze in the new brewery category at Peterborough Beer Festival, while Wreckless was the fastest selling beer at the Altrincham Bottle & Cask Festival. The brewery also won the competition to supply the Mark Addy pub with a house beer for the next 12 months.

Denton's Hornbeam
Brewery has
expanded the range
at the brewery shop
and now sells bottled
beers from Tatton and
Bank Top breweries.
New beers out soon
will be a bottled-only



lager at 5.1%. This has been devised by visiting German brewer David Lauer and has been brewed using Munich malt, making it a little darker than many lagers. Hops are Magnum and Saaz. Out in cask is Lavender Wheat (4.6%) brewed using pale lager malt but with 50% of the grist being wheat malt. It's hopped with Mount Hood and Galena. Also included is a small quantity of dried lavender flowers which add an enticing spiciness which enhances but doesn't overwhelm the beer. Try it if you find it – and don't be put off by the name!

Bollington's **Happy Valley** brewery celebrates its first birthday this month and now has six regular beers in its portfolio. Dave Hughes' wife Nicola is now involved in the brewing process, too. Happy Valley is also celebrating its excellent Black Magic getting through to the finals of the Champion Beer of Cheshire competition.

Happy Valley's near neighbour **Bollington Brewery** is also having a good year. Look out for Microbe Brew a new beer for the Manchester Science Festival which fits in nicely for us with the brewery's science connections. The SciBar is now in it's 3rd year at the Vale and is on the second Monday of the month, but a new SciBar will be starting at the Park in the near future, probably on the third Monday of the month and with different topics and speakers. The beer for the Science festival will be available in various venues around Manchester and will be a dark golden colour brewed with Pioneer hops!!

Chorlton's **Bootleg Brewery** is brewing a new session ale to become the resident beer at the Horse & Jockey pub where the brewery is based. Local CAMRA members were recently invited to sample and rate three variants of the new beer with differing hop regimes based around First Gold or Challenger hops for bitterness with Pacific Gem and Green Bullet hops for aroma. Opening Times hopes to bring news of the final beer in next month's issue.

**Phoenix Brewery** has a range of autumnal seasonals out this month – beers include Uncle Fester, Spooky Brew, Fire Cracker, Skellington and Rip Rap, one of OT's all time favourite Phoenix beers. Lovely stuff!



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HE Trafford & Hulme CAMRA Pub Of Season for Autumn 2011 The Waterhouse on Princess Street in City Manchester Centre. The pub, owned by the JD Wetherspoon

company, has built up an enviable reputation for both the quality and range of its cask ales under manager



Sarah Barker. Alongside the regular Wetherspoons offerings of Ruddles Bitter and Abbot Ale, the pub is one of a few to serve Phoenix Wobbly Bob permanently, alongside a further six guest ales which often rotate daily. The pub has its own regular ales in Waterhouse IPA brewed by West Yorkshire's Elland Brewery with a second Waterhouse Pale brewed in Staveley, Cumbria by Hawkshead brewery.

The bedrock of the pub's real ale range was built on the passion and dedication of former shift manager and cellarman Kevin Muldoon who after first ensuring all the pub's ales were of the highest quality, then began searching out the very best new breweries to showcase in the pub including featuring beers from the then fledgling Thornbridge brewery. Although Kevin has now moved on to Wetherspoon's Seven Stars in the Printworks, before he ensured that he had instilled the same enthusiasm and commitment in his fellow shift managers and has left the pub cellar in the very capable hands of Tom and Adam.

As well as continuing to order in a varied selection of both breweries and styles and keep them in tip-top condition, Adam has continued with the series of "Meet The Brewer" events first introduced by his predecessor. Recently, Maccleslesfield's Redwillow brewery visited the pub where enthusiastic drinkers packed a side room of the pub to bursting point to listen to a talk from owner and brewer Toby McKenzie.

The pub is often commented on for being "not like a Wetherspoons". While many of the group's pubs tend to be large open plan areas, the Waterhouse, named after the architect of Manchester Town Hall which stand opposite, is broken up into many smaller rooms with a handful of tables in each. The usual Wetherspoons menu is served from breakfast at 8am until 10pm at night, with the pub closing at midnight seven days a week. The pub's award is to be presented on Tuesday 1st November at 8.30pm.

Photo by Andy Jenkinson

## **Didsbury Beer Festival 2011**

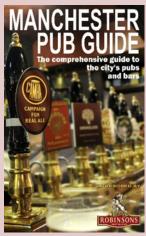
Didsbury Beer Festival is now in its fourth year and going from strength to strength. The concept of the festival, run at St. Catherine's Social Club in Didsbury, was that of CAMRA members Jeff Seneviratne and Phil Saunders who head up the festival organisation team and beer selection for the event.

This year again sees an emphasis on beers from small breweries in and around Greater Manchester but also with a good selection from further afield. In addition there will be a good range of Cider and Perries, food and entertainment. Although this is not a CAMRA event there will be CAMRA volunteers involved and a membership stall where almost 30 new members signed up last year. For more information look out for the DBF advert in this issue of OT or visit the festival website: www.didsburybeerfestival.org.uk

## **Coming Soon**

HE twin cities of Manchester & Salford are the vibrant heart of a region with a population of 3 million and attracts 90 million visitors a year for leisure, tourism, sport and business. Like the city itself, the city's pubs and bars are a mix of the modern and the traditional with something for everyone.

With over 200 pubs and bars in the city centre ranging from the historic to the new bohemian bars of the Northern Quarter, the visitor can be bewildered about where to go for a pint.



The three CAMRA branches that cover the City of Manchester have come together to produce a guide to the pubs and bars of the City Centre. The guide splits the city centre into seven areas with the name & address of every pub and bar listed. Clear maps in each section show the location of each pub & bar. Over 100 pubs selling real ale are described in detail along with opening times and icons showing the facilities available. Each pub or bar's location is shown on clear maps.

For the more adventurous visitor, additional sections cover the popular suburb of Chorlton, where over 20 pubs and bars squeezed into less than half a square mile have made it a destination in itself, and the Wilmslow Road corridor home to two universities and the bulk of their 80,000 strong student population.

The pub listings are complemented by a range of feature articles on the city's history, local breweries and other subjects of interest to pub-goers. Whether coming to the city for its pubs and ales or just looking for somewhere to relax between museums or meetings, the guide will help visitors plan their visit and seek out the very best the city has to offer.

The Manchester Pub Guide is due to be launched to coincide with the SIBA Great Northern Beer Festival. The full colour, 112 page will have a cover price of £4.99. For orders and enquiries contact Heather Airlie at pubguide@thcamra.org.uk

## Great Northern Beer Festival

OR the second year running the northern region of SIBA will be staging its Great Northern Beer Festival in Manchester. There's a new venue this year – the Ramada Piccadilly hotel, slap bang in the heart of the City Centre.

The focus of the event will be SIBA's regional beer competition with breweries from across the north entering their beers into numerous categories for both cask and bottled beer. In total there will be 250 cask and 100 bottled beers. There will be 64 cask beers available at any one time, all on handpull and with each beer served into a fresh glass. As last year the bars will be set up and run by the Greater Manchester branches of CAMRA on behalf of SIBA.

The cost of entry will be just £3 and this will include a £1 refundable deposit on the souvenir glass. There will be a reduction for CAMRA members. The doors open at





4pm on Thursday 27 October (after the competition judging has been concluded) until 10.30pm, and on Friday 20 and Saturday 29 from noon until 10.30pm. Check out the advert on page 18 or visit the website at www.siba.co.uk/gnbf.



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